

Language, Philosophy, and Culture

Oral Communication

Criteria	1 – Developing	2 – Sufficient	3 – Proficient	4 – Exemplary
<i>Content Development</i>	Work shows some evidence of basic understanding of the ideas expressed. Central message can be deduced, but is not explicitly stated.	Work demonstrates basic understanding of the ideas expressed, but may not be wholly appropriate and relevant. Central message is mostly understandable.	Work demonstrates adequate understanding of the ideas expressed, and is appropriate and relevant. Central message is generally understandable.	Work demonstrates solid understanding of the ideas expressed, and is appropriate and relevant. Central message is clear and consistent.
<i>Organization</i>	The ordering of elements shows some thought but is largely disorganized.	Elements are basically organized, though the reader must use effort to follow the lines of thought expressed.	Elements are organized so that the audience, with some effort, can follow the lines of thought expressed.	Elements are coherently organized so that the audience can easily follow the line of thought expressed.
<i>Language and Delivery</i>	Language choices show some attention to clarity but only minimally support the effectiveness of the presentation. Language in presentation demonstrates some awareness of audience. Delivery of speech and vocal expressiveness minimally enhance the understandability of the presentation.	Language choices are basic and partially support the effectiveness of the presentation. Language in presentation is somewhat appropriate to audience. Delivery of speech and vocal expressiveness make presentation understandable but speaker may sound tentative.	Language choices are adequate and generally support the effectiveness of the presentation. Language in presentation is generally appropriate to audience. Delivery of speech and vocal expressiveness make presentation clear.	Language choices are appropriate and support the effectiveness of the presentation. Language in presentation is appropriate to audience. Delivery of speech and vocal expressiveness is polished and confident.
<i>Edited 7/14/2015</i>				

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Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.

Core Objectives

- **Critical Thinking Skills:** To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills:** To include effective development, interpretation and expression of ideas through written, oral and visual communication
- **Personal Responsibility:** To include the ability to connect choices, actions and consequences to ethical decision-making
- **Social Responsibility:** To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities