SSIGNMENT CHECKLIST
ORAL COMMUNICATION

Reflect upon the planned assessment/assignment to be used for CCA and review the **Oral Communication** elements expected of students to demonstrate competence as part of the assessment/assignment.

The following are examples of content and constructs related to the core learning objective of Oral Communication that are expected in the final artifact produced by students:

☐ Purpose and Development: The student demonstrates basic awareness of context, audience, and purpose.
- "Basic" is defined as surface-level, with few or no additional details or considerations.
- Unless stated otherwise, the scorer will assume the context and audience is a classroom assignment directed toward fellow students and/or the instructor.

☐ Intent: The student communicates information related to the purpose for presentation; does not need to stand-alone as a form of communicating content/ideas.
- Supporting evidence, explanation, examples, etc.
- Does not 'stand-alone' examples: Leaves terms, parameters, or relevant information undefined or unexplained (e.g., refers to a list without any information about what the list included, mentions "the movie" without identifying the movie, etc.)

☐ Expression: Student is relatively clear and easy to understand. The use of oral elements (e.g., vocal expressiveness, eye contact, posture, gestures) indicate intent and purpose.
- Clarity refers to: Diction/style of enunciation in speaking and audio quality
- Elements (tone, volume, speed): Inflection and delivery